

for the Royal School of Church Music

I will sing with the spirit

A421

S.A.T.B. and organ

I Corinthians 14, v.15

JOHN RUTTER

Brightly and serenely (♩ = 126)

SOPRANOS *mf*

VOICES

I will

ORGAN

Ped. 8' only, or Man.

5

sing with the spi - - rit, I will

9

sing with the spi - - rit: al-le-

Also published in a two-part version with piano (E162)

Not for sale in the USA

13

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

(Sw.)

Sw.

17

cresc. *f dolce* **SOPRANOS and ALTOS unis. mf**

- lu - ia, al - le - lu - ia, al - le - lu - - ia: _____

TENORS and BASSES unis.

mf

I will

cresc. *mf* **Ch. 8' + 2'**

Ped. (with 16')

21

sing _____ with the spi - - rit, _____ **I will**

37 *mf*

- ia.

mf

mp
Ch.

41 **SOPRANOS**
mp dolce e legato

And I will sing with the un - der - stand - ing al - so: al-le-

Ch. Fl.

p Sw. or Ch.

Man.

46 **ALTOS**
mf dolce e legato

- lu - ia, al - le - lu - - - ia: And I will sing with the un - der -

Sw.

mp

Ped.

25

Musical notation for measures 25-28. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "sing with the spi - rit: al-le-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "- lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le-". A dynamic marking of *mp* is present above the vocal line.

Piano accompaniment for measures 29-32. The grand staff shows a complex rhythmic accompaniment with many sixteenth notes. A dynamic marking of *mp* is present above the right hand.

Musical notation for measures 33-36. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "- lu - ia, al-le - lu - ia, al-le - lu - ia, al - le - lu -". Dynamic markings *cresc.*, *mf cresc.*, and *f dolce* are placed above the vocal line.

Piano accompaniment for measures 33-36. The grand staff shows a rhythmic accompaniment with many sixteenth notes. Dynamic markings *mp*, *cresc.*, and *mf* are placed below the left hand. A "Sw." (Swell) marking is present above the right hand.

50 (ALTOS) *mp*

-stand - - ing al - so: al - le - lu - ia, al - le - lu - -

54 *mf* al - le -

- ia: *mf*

And I will sing with the un - der - stand - - ing al - so: al - le -

T. *mp dolce e legato*

B. *mf*

cresc.

58 *cresc.* *f* *allarg.* *a tempo*

- lu - ia, *cresc.* *f* *allarg.* *a tempo*

- lu - ia, al - le - lu - ia, al - le - lu - - - ia.

cresc. *f*

mf *cresc.* *f* *allarg.* *a tempo*

mf (Sw.) *Gt. or Ch.*

62

cresc. *f*

66

f I will sing with the spi - - rit, sing

I will sing with the spi - - rit,

unis. *f*

Ch. or Sw.

mf *Sw.*

70

al - le - lu - ia, Sing al - le - lu - ia

I will sing with the spi - - rit:

74

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

78

-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,--

mp *cresc.* *mf*

mp *cresc.* *mf*

rallentando

dim. *mp* *cresc.* *mf*

rallentando

a tempo, poco meno mosso (♩ = 108)

82 *dim.* *mp* *p*

al - le - lu - - ia, _____ al - le - lu - ia, _____

dim. *mp* *p*

a tempo, poco meno mosso (♩ = 108)

Sw. *mp* *dim.* *p*

Ch. or Sw.

Ped. (with 16')

rall. Lento

86 *pp*

al - le - lu - - ia. _____

pp

rall. Lento

dim. *pp*

