

Carols of Western Europe

555a

from "International Carol Suites"

SATB and Alto/Tenor Solos with Piano and optional Orchestra

Featuring

Good Christian Men, Rejoice

He Is Born, the Holy Child

The Son of Mary

Still, Still, Still

Gesu Bambino

Break Forth, O Beauteous, Heavenly Light

Angels We Have Heard on High

Arranged by Mark Hayes

1 ♩.=72 **Spirited in two**

The musical score is for piano accompaniment, consisting of five systems of grand staff notation (treble and bass clefs). The first system is marked with a box containing the number '1', a tempo marking of ♩.=72, and the instruction 'Spirited in two'. The first system starts with a piano (p) dynamic. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a mezzo-forte (mf) dynamic marking. The fifth system begins at measure 13 and includes a forte (f) dynamic marking. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

Pno.

16

2

8va

SA

TB

with heart and soul and

Good Christ-ian men, re-joice-_____ (friends,)

SA

TB

voice._____ Give ye heed to what we say: Je-sus Christ is

SA

TB

born to-day!- Ox and ass be-fore Him bow, and He is in the

SA

TB

man-ger now. Christ is born to-day!_____ Christ is born to-day!

3

41

SA

Good Christ-ian men, re-joice with heart and soul and
In dul-ci ju-bi-lo, nun sin-get und seid

TB

45

SA

voice;
froh! Now ye hear of end-less bliss;
Uns-res Her-zens Won-ne, leit

TB

48

SA

Je-sus Christ was born for this! He has o-pened
in prae-se-pi-o und leuch-tet als die

TB

51

SA

heav-en's door, and we are bless-ed ev-er-more.
Son-ne mat-ris in gre-mi-o.

TB

54

SA

Christ was born for this! Christ was born for
Al-pha es et O.- Al-pha es et

TB

born for this!
es et O.

rit.

57 *Moderately* 4

SA
this!
O.

TB

61

SA
He is born, the Ho- ly Child. Play the o- boe and

TB
born, Ho- ly Child,

64

SA
bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

TB
born, Ho- ly

67

SA
Sing we all of the Sav- ior mild.

TB
Child, Sav- ior mild.

69

SA

TB

mp

Through long a- ges- of the past, proph- ets have for- told His com- ing;

73

SA

TB

mp

Through long a- ges- of the past, now the time has-

76

SA

TB

mf

come at last! He is born, the- Ho- ly- Child.
Il est né, le di- vin En- fant.

79

SA

TB

Play- the o- boe and bag- pipes mer-ri- ly! He is born, the
fou- ez haut bois ré - son - nez mu- set- tes! Il est né, le di-

82

SA

TB

Ho- ly Child. Sing- we all of the Sav- ior mild.
vin En- fant. Chan- tons- tous son a- vé - nè - ment!

5

85 **legato**

SA
 O how love-ly, O how pure is this per-fect-
Ah! qu'il est beau, qu'il est char-mant, Ah! que ses grâ-cès

TB

91

SA
 Child of heav-en. O how
sont par-fai-tes. Ah! qu'il

TB

94

SA
 love-ly, O how pure,
est beau, qu'il est char-mant.

TB

97

SA
 gra-cious gift of God to man.
Qu'il est doux, ce di-vin En-fant.

TB

101 *f*

S. He is born!

A. He is born, the Ho- ly Child. Play the o- boe and

T. He is born, the Ho- ly Child. Play the o- boe and

B. He is born, the Ho- ly Child. Play the o- boe and

104

S. He is born!

A. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

T. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

B. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

107

S. Sing we all of the Sav- ior mild.

A. Sing we all of the Sav- ior mild.

T. Sing we all of the Sav- ior mild.

B. Sing we all of the Sav- ior mild.

6 $\text{♩} = 108$

111 **rit.** **Slowly, freely**

Pno. *mp* **rit.**

115 *mp* **a tempo** **poco rit.**

Alt Solo

What shall we give to the Son of the Virgin?
Què li da-rem a n'el Noi de la Ma-re?

117 **a tempo** **poco rit. a tempo**

Alt Solo

What can we give that the Babe will enjoy? First, we shall give Him a tray full of raisins,
Què li da-rem que li sà-pi-ga bon? Li da-rem pan-ses en u-nes ba-lan-ces,

121

Alt Solo

then we shall offer sweet figs to the Boy.
li da-rem fi-gues en un pa-ne-ro.

123

Alt Solo

First, we shall give Him a tray full of raisins,
Li da-rem pan-ses en u-nes ba-lan-ces,

SA *p*

Oo

125 **rit.**

Alt Solo

then we shall offer sweet figs to the Boy.
il da-rem fi-gues en un pa-ne-ro'.

SA

Oo

7
127 **a tempo** **Moderately slow** ♩ = 76

Pno.

130

SA

TB *p*

Still, still, still, the night-wind soft-ly-
 Still, still, still, weil's_ Kind-lein schla-fen-

133 *p*

SA

TB

blows.
will!

With moth-er, Ma-ry, safe-ly-keep-ing,
 Ma-ri-a Ma-tu-tes nie-der-sin-gen,

136

SA

TB

now in peace the Babe is-sleep-ing.
 ih-re-keu-sche Brust dar-brin-gen.

p

Still'- Still'-
 Still'- Still'-

139 **rit.** ♩ = 52

SA

TB

Still' this ho-ly- night long-a-go.
 Still, weil- Kind-lein- schla-fen- will.

142

Pno.

mf

144

Pno.

mf *rit.*

146

T. Solo

a tempo

8

mp

When

Pno.

a tempo

8

mp *mf* *mp* *mf*

150

T. Solo

blos- soms flow- ered 'mid the snows up- on a win- ter night, was

152

T. Solo

born the Child, the Christ-mas- Rose, the King- of Love- and Light. The

mf

154

T. Solo

an- gels sang, the shep- herds sang, the grate- ful earth re-joiced.-

p

156

T. Solo

9

mf

And at_ His bless- ed birth the stars their ex- ul- ta- tion

Tenor Solo *f* *rit.* $\text{♩} = 60$

158

T. Solo
voiced: _____ "O come, let us a-
do-

SA
"Vē- ni- te a- do-

TB
"O come, let us a-
do-

160

T. Solo *mp*
dore Him, O come let us a-
re- mus, ve- ni- te a- do-

SA *mp*
dore- Him, O come let us a-
re- mus, ve- ni- te a- do-

TB *mp*
dore- Him, O come let us a-
re- mus, ve- ni- te a- do-

162

T. Solo *mf*
dore Him, O come, let us a-
re- mus, ve- ni- te a- do-

SA *mf*
dore Him, O come, let us a-
re- mus, Vē- ni- te a- do-

TB *mf*
dore Him, O come, let us a-
re- mus, Vē- ni- te a- do-

164

T. Solo *rit.*
dore Him, Christ the
re mus, Do mi-

SA
dore Him, Christ the
re mus, Do mi-

TB
dore Him, Christ the
re mus, Do mi-

166 $\text{♩} = 52$ *mp* **rit.** *mf*

T. Solo Lord".- num".- Ah

SA Lord". num *mp*

TB *mp*

Pno. $\text{♩} = 52$ *mp* **rit.**

168 **a tempo** *mf*

T. Solo Ah

SA *mf* O come,- let us a-dore- Him.
Vê- ni- te a- do- re- mus.

TB *mf*

170 *f*

T. Solo *f* o Vê-

SA *f* A- dore Him, Christ- the Lord.
A-do - re- mus Do- mi- num.

TB *f*

172

T. Solo

come,
ni te,

SA

o come,
Ve- ni te,

TB

pp

pp

174

T. Solo

O come, let us a- dore- Him.
Ve- ni- te a- do- re- mus.

SA

TB

f

mf

mf

176

T. Solo

Let us a- dore- Him, Christ- the
A- do- re- mus, Do- mi-

SA

Let us a- dore- Him,
A- do- re- mus,

TB

poco accel. *mp* *ff* *rit.* *mf* *Slower rit.* *mp*

♩=76
stately, with freedom
 (Solo ends)

T. Solo

Lord.

SA *num.* *mf*

Break forth, O beau-teous heav-en-ly light, and ush-er in the
 Brich an, du schö-nes Mor-gen-licht, und lass den Him-mel

TB *mf*

183

SA

morn- ing! Ye shep- herds, shrink not with af- fright, but-
 ta - gen!- Du Hir- ten- volk er- stau- ne nicht, weil-

TB

187

SA *mp*

hear the an - gel's warn- ing. This- Child, now weak in
 dir die En - gel sa - gen. Dass die - ses schwa - che

TB *mp*

191

SA *mf*

in - fan - cy, our con - fi - dence and joy shall
 Kna - be - lin soll un - ser Trost und Freu - de

TB *mf*

194

SA *f*

be, the pow'r Sa- tan break- ing, our-
 sein.- Da- zu- den- Sa- tan- zwin- gen, und

TB *f*

197

SA *rit.* *mf*

peace- e- ter- nal mak- ing.
 al- les wie- der_ bring- en.

TB *mf*

12

200 **Lively** ♩ = 69

SA

Glo ri-a-

TB

203

SA

Glo ri- a!

TB

207

Pno. *f*

210 *mf*

SA An- gels we have heard on high-
Les an- ges dans nos cam- pa- gnes

TB *mf*

213

SA sweet- ly sing- ing o'er the plains, and the moun- tains
out en- ton- né l'hymne des cieux, et l'é - cho de

TB

216 *f*

SA in re- ply, — ech- o- ing their joy- ous strains.
nos mon- ta- gnes, re- dit ce chant mé- lo- dieux. Glo- _____

TB *f*

221

SA _____ ri- a in ex- cel- sis

TB _____

224

SA De- o! Glo- _____

TB _____

228

SA *mf*

ri- a in ex- cel- sis

TB *mf*

231

SA

De o! Glo- ri- a! Glo- ri- a!

TB *f*

238

SA *ff*

Glo- ri - a!

TB

Pno.

fff

8vb