

If ye love me

0387

Edited by Peter Le Huray
John 14: 15-17

THOMAS TALLIS
(c.1505-85)

Musical score for the first system of 'If ye love me'. It features four vocal parts: ALTO 1, ALTO 2, TENOR, and BASS. Each part begins with a whole rest followed by a half note, then continues with a melodic line in 4/4 time. The lyrics are: 'If ye love me, — keep my com - mand - ments, —'.

Musical score for the second system of 'If ye love me'. It features four vocal parts: ALTO 1, ALTO 2, TENOR, and BASS. The lyrics are: 'and I will pray the Fa - - ther, and he shall give you'. The score includes various musical notations such as slurs, accents, and fermatas. There are some handwritten annotations, including a circled note in the Alto 2 part and a line pointing to a note in the Bass part.

— a - no - ther — com - for - ter, that he —
 you a - no - ther com - for - ter, that he may bide with you for
 you a - no - ther com - for - ter, that he may bide with you for e - ver, that
 give you a - no - ther com - for - ter, that he — may bide with you for e -

— may bide with you for e - ver, ev'n the
 e - ver, with you for e - ver, ev'n the spirit of — truth, ev'n —
 he may bide with you for e - ver, ev'n the spirit of truth, the spirit
 - ver, may bide with you for e - ver, ev'n — the spirit of truth, the spirit —

spirit of truth, ev'n the spirit of truth, ev'n the spirit of — truth, truth.
 — the spirit of truth, ev'n the spirit of truth, ev'n — the spirit of truth, truth.
 of truth, ev'n — the spirit of truth, the spirit of truth, the spirit of truth, that truth.
 — of — truth, ev'n — the spirit of truth, the spirit of truth, truth.