

for the Cantabile Chamber Singers

# J'ai Cueilli la Belle Rose

(I Have Cull'd That Lovely Rose)

S.A.T.B, a cappella

467bis

J'ai cueilli la belle rose,	I have cull'd that lovely rosebud,
J'ai cueilli la belle rose,	I have cull'd that lovely rosebud,
Qui pendait au rosier blanc,	Hanging on the white rose plant,
La belle rose.	That lovely rosebud,
Qui pendait au rosier blanc,	Hanging on the white rose plant,
La belle ros' du rosier blanc.	That lovely rose, from the white rose plant.

Je l'ai cueilli' feuille à feuille,	I have cull'd petal by petal,
Je l'ai cueilli' feuille à feuille,	I have cull'd petal by petal,
Mis dans mon tablier blanc,	Fill'd my apron with its scent,
La belle rose.	That lovely rosebud,
Mis dans mon tablier blanc,	Fill'd my apron with its scent,
La belle ros' du rosier blanc.	That lovely rose from white rose plant.

French Canadian Folk Song  
 Collected by Ernest Gagnon  
 Arranged by Matthew Emery

**Spinning** ♩ = 70

1 2 3 4 5 *rit.*

SOPRANO

ALTO *legato (like a pinwheel in the wind)* *p*

TENOR *pp* *legato (like a pinwheel in the wind)* Ooo

BASS

Piano **Spinning** ♩ = 70 *(for rehearsal only)* *pp* *rit.*

P1600

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**A** *a tempo*  
*mf cantabile*

6 7 8 9 10

J'ai cueil - li la bel - le ro - se.

*mp* *mf* *hmm* *mp* *mf* *hmm* *mp* *mf* *hmm* *mp* *mf* *hmm*

Ooo *hmm*

**A** *a tempo*  
*mf*

**B** Hanging on the  
*mp gently*

11 12 13 14 15

J'ai cueil - li la bel - le ro - se, Qui pen - dait au

*p* *mp* *p* *hmm* *Ooo*

*p* *mp* *p* *hmm* *Ooo*

*p* *mp* *p* *hmm* *Ooo*

**B**



white rose bush. That lovely rose,

16 17 18 19 *mf* 20

ro - sier blanc. La bel-le ro - se, Qui pen-dait au ro - sier blanc,

*mp*

Ooo

*mp*

Ooo

*mp*

Ooo

*mp*

Ooo

That lovely rose from the white rose bush.  
*rit.*

**C** *a tempo*

21 22 23 *mp* 24 25

La bel-le ros' du ro - sier blanc. Love - ly rose - bud, love -

*p* (gently swaying)

Ah

*p* (gently swaying)

Ah

*p* (gently swaying)

Ah

*rit.*

**C** *a tempo*

*p*



26 27 28 29 30

*rit.* **D** *a tempo* *mp*

ly rose - bud, love - ly, love - - ly. Ooo

*mf* *p*

*mf* *p* hmm

*mf* *sub.mf cantabile* hmm

Je l'ai cueil - li

*rit.* **D** *a tempo* *mf* *p*

31 32 33 34 35

petal by petal, Ooo Ooo

*mp* *p* hmm

*mp* *p* hmm

feuil - le à feuil - le, Je l'ai cueil - li feuil - le à

*mp* *p* hmm *mf*



Placed into my white apron.

**E**

36 37 38 *mp* 39 40

Ooo Ooo

*mf* *mp*

*mf* *sub. mf*

8 Mis dans mon tab - lier blanc, La bel - le ro -

*mp*

feuil - le. Ooo

**E**

*mf* *mp*

*rit.*

41 42 (*mp*) 43 44 45

Ah

*mf cantando*

Mis dans mon tab - lier blanc, La bel - le ros' du ro - sier blanc. -

*p*

8 se. Ah

*p*

Ah

*rit.*

*p*



**F** *a tempo*

46 47 48 *p* 49 50

Ah Ah Ah La bel-le

Ah La bel-le ro -

**F** *a tempo*

(like a blossom)

51 52 53 54 55

La bel - le ro - - - se.

La bel - le ro - - - se.

ro - - - se.

ro - - - se.





Matthew Emery (b.1991) is a Canadian composer who “writes with an honesty which enchants” (Vancouver Sun). His music has been performed across North America, Europe and Asia and has been heard on national television and radio. Matthew is the recipient of the ACDA Raymond W. Brock composition contest (USA) and the ACCC Diane Loomer award for Choral Writing (Canada), among many other awards from across North America. Matthew holds a Bachelor of

Music degree from the University of British Columbia where he studied with Stephen Chatman.



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